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All'distinto Arpista Alberto Salvi

(per il suo repertorio dell'anno 1923-24)

Fantasia Drammatica

per Arpa - di

Domenico Sodero

op. 70

(New-York - Luglio 1923)

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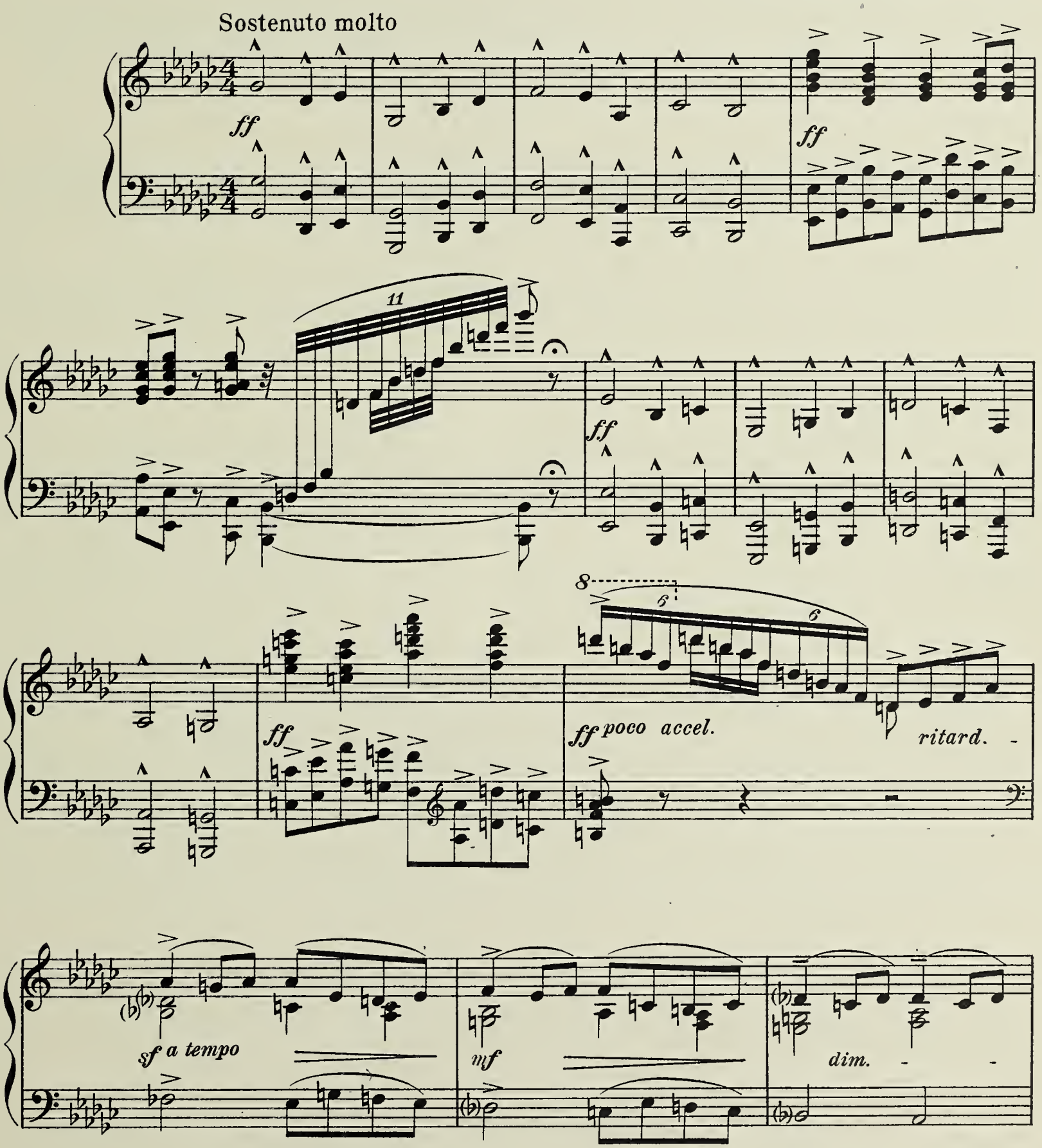
al distinto Arpista ALBERTO SALVI

Fantasia drammatica
per ARPA

DOMENICO SODERO, Op. 70



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rall. *pp* *pp a tempo e dolcissimo*

mf poco accel. *dim. ritard.*

Moderato molto

pp *con dolore* *poco ritard.*

pp *a tempo* *p* *molto espressivo*

come prima *pp*

pp

p poco accel.

molto ritard.

a tempo

pp dolcissimo

poco a poco cresc. - -

f

accel.

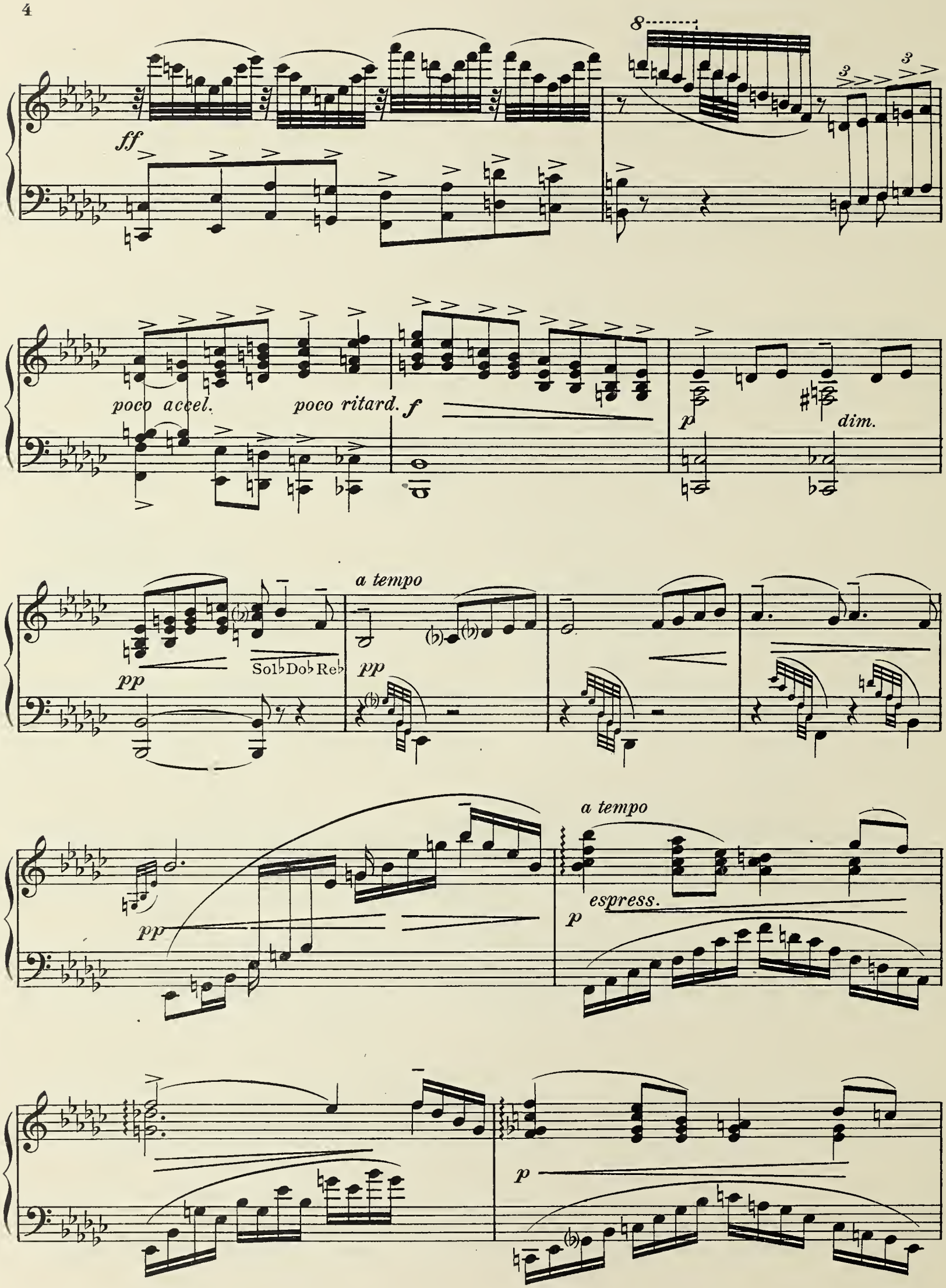
ff

molto ritard.

ff

a tempo

ff


ff
poco accel.
poco ritard.
f
p
dim.
a tempo
pp
Sol♭ Do♭ Re♭
pp
pp
a tempo
espress.
p
p

poco ritard.

a tempo

p

cresc.

f

ritard.

ff a tempo

ff

fff con slancio

11

ff

a tempo

ff

sempre cresc.

fff

(alla tavola)

molto ritard.

ff *p* *poco a poco* *accel.* *e* *cresc.*

ff *molto accel.*

sempre ff

sostenuto molto

Fab Lab

ritard.-

(lunga)

Andante poco agitato

pp

p

sempre animando e cresc.

f *ritard.*

ff

accel

ritard. *dim.*

pp *espress.*

sempre animando e cresc. *ritard.*

p

cresc. - - - ed

- - - accel. -

ff animato

ritard.

molto ritard.

Più mosso

f

ff

p

molto ritard.

Andante poco agitato

pp *alla tavola*

poco accel.

ritard.

a tempo *alla tavola*

poco accel.

ritard.

poco a poco sempre

a tempo
p

animando e cresc.

f *sempre cresc.*

ritard. molto

Molto sostenuto

ff *grave*

dim.

p *pp ritard.*

Molto calmo e misterioso

pp

pp

pp

cresc.

f *ritard.*

a tempo

ff

ff accel.

e

cresc.

rit.

ff deciso

8

ff

sempre ff e senza rall.

12

Agitato molto

p

mf

cresc. e ritard.

8

molto ritard.

ff

ff

ff

Fa♯ La♮ Si♭

a tempo
ff

ritard.

ff Sol♭ *molto ritard.*

Molto sostenuto

ff

fff

accel.

Andante maestoso

molto deciso

cresc. molto

fff

Mib

cresc. - e

ritard.

accel. - - - - -

a tempo

ff ff glissando accel.

Agitato

(misteriosamente)

pp

poco

a - - poco - - - -

cresc.

e

ritard.

Andante sostenuto

fff

La♯ Do♯ Fa♯

8

8

ff

ff

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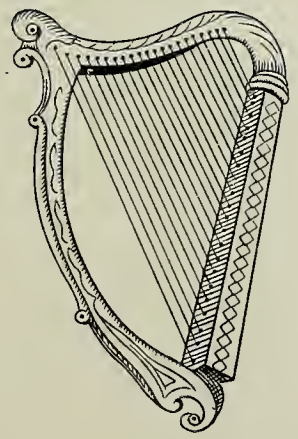

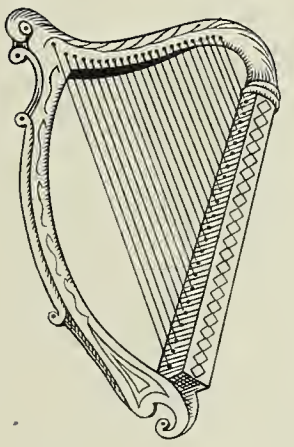

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5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

155 IN COLONIAL DAYS.....*Snoer*

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HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
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8. Paraphrase—Robin Adair . . . . . *Pinto*
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11. Petite Fantasie—(Last Rose of Summer) . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
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23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
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26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
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29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
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32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
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40. The Violet . . . . . "
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58. Valse Melodieuse . . . . . *Pinto*
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60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cella*
62. Oriental . . . . . *Nicoletta*
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64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
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    1. Killarny.
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    3. Believe Me, If All These Endearing Young Charms.
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71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
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74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
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90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
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98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
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102. Suite—"Floral Thoughts" . . . . . "
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106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
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